

Events and Exhibits, Academic Year 2013-14

Richmond Independent Press: A History of the Underground Zine Scene

Sept. 4, at 1 p.m. Special Collections and Archives, Fourth Floor, Cabell Library

Dale Brumfield, local author and contributor to Style Weekly talks about his new book, "Richmond Independent Press: A History of the Underground Zine Scene." The book tells of Richmond's glory days of counterculture publishing, looking at the evolution of such mainstays as the VCU-based Commonwealth Times. A book sale and signing follow the event.

The Struggle for Equality, Farmville, 1963 Sept. 10, at 3 p.m. Special Collections and Archives, Fourth Floor, Cabell Library

Historians Brian J. Daugherity and Brian E. Lee talk about their article "Program of Action: The Rev. L. Francis Griffin and the Struggle for Racial Equality in Farmville, 1963," published in the current issue of the Virginia Magazine of History and Biography. The article makes use of several images in a new VCU Libraries digital collection of Farmville civil-rights protest photos.

• Comic Arts Lecture by James Sturm Sept. 16, at 7 p.m.

W.E. Singleton Center, 922 Park Ave.

Comics creator and educator James Sturm's major works, including graphic novels "Market Day" and "The Golem's Mighty Swing," have garnered international acclaim for their powerful art and social consciousness. He visits VCU to share insights into his career and the comics world. A book sale and signing follow the talk.

• Comic Arts Lecture by Stephen R. Bissette

Monday, Oct. 14, 7 p.m. Grace Street Theater, 934 W. Grace St.

Stephen R. Bissette offers VCU a special look into his legendary career in the comics industry. His art for DC Comics' "Saga of the Swamp Thing," a collaboration with writer Alan Moore and inker Jon Totleben, and his work on the horror anthology Taboo are particular touchstones for creators and fans alike. A book sale and signing follow the talk.

• Annual VCU Friends of the Libraries Book Sale

Oct. 21-25 Room B7, Basement, Cabell Library

The Friends of VCU Libraries offer a wide selection of novels, academic texts, movie DVDs, music CDs and much more. Most items in the sale each year are donated by Friends, community members and current VCU alumni, faculty and staff. Proceeds support VCU Libraries programs and collections.

• "Migrating Archives" Exhibit Talk

Oct. 21, at 2 p.m. Multipurpose Room, Second Floor, Cabell Library

Artist and curator E.G. Crichton, artist-in-residence at the GLBT Historical Society of San Francisco, discusses her visionary exhibit, in which VCU Libraries Special Collections and Archives plays a part. Graphic panels combine evocative materials, photos and artifacts that portray the experiences of queer individuals from the past.

• Grave Robbing, Goblins and Ghouls: Anatomical Education in the 19th Century Oct. 30, at 4 p.m. Tompkins-McCaw Library

Discover how anatomy was taught during the 19th century and learn how cadavers were procured. University Archivist Jodi Koste leads a walking tour of the MCV Campus and tells stories about grave robbing, goblins and ghouls.

• **Digital Pragmata: Curating Digital Objects** November (Details TBA) Cabell Library

Museums, libraries and archives rely on the digital environment to save, manage and provide access to their collections. These organizations also collect digitized and born-digital cultural objects. Presenters from local cultural institutions share their experiences and best practices for collecting and curating digital objects. This event is a part of VCU Libraries' well received Digital Pragmata series. Additional events, including brown-bag discussions, are being offered throughout the year.

• Computer Ethics and Intellectual Property in the Digital Age Tuesday, Nov. 12 Larrick Student Center, 900 Turpin St.

The VCU Office of Research and VCU Libraries are collaborating on a speaker series to address current and emerging ethical issues that impact research, scholarship and creative expression. Speakers will have expertise in applied ethics, technology and society as well as legal and policy frameworks for sustaining digital scholarship.

• VCU Cabell First Novelist Award Night

Nov. 19, at 7 p.m. Richmond Salons, VCU Student Commons, 907 Floyd Ave.

Ramona Ausubel, 2013 award winner for "No One Is Here Except All of Us," reads from her book and sheds light on its genesis. Writers and readers alike enjoy this annual insiders' look at the writing and publishing process. A book sale and signing follow the event.

Spring 2014 Events

11th Annual Black History Month Lecture
 A Century of Strides: African-American Girl Scouts and the Pursuit of Equality in Virginia
 Feb. 4, at 7 p.m.
 W.E. Singleton Center, 922 Park Ave.

Viola O. Baskerville, long involved in elective politics at the city and state levels and now CEO of the Girl Scouts of the Commonwealth of Virginia, talks about African-American involvement in Virginia Girl Scouting throughout the organization's 100-year history, focusing on the important work of Scout leaders from Richmond, Norfolk, Fredericksburg and beyond.

29th Annual Brown-Lyons Lecture "Shall Not the Judge of All the Earth Do Justly?" (Genesis 18.23) March 27, at 7:30 p.m. W.E. Singleton Center, 922 Park Ave.

Jack D. Spiro, D.H.L., Ed.D, has long enlightened audiences and fueled community dialogue with his thought-provoking lectures on some of the most important topics in the Jewish culture and faith. This year, he consults the wisdom of Abraham, Job and philosopher Baruch Spinoza to reflect upon the timeless problem of evil.

• Digital Pragmata: What Is the New Unit of Scholarly Production? April 8, at 7 p.m.

W.E. Singleton Center, 922 Park Ave.

In a moderated panel discussion on emerging digital practices in authoring, publishing, curating and preserving scholarship, speakers will examine the materials and method forming the scholarly record today. Be on the lookout for additional Digital Pragmata events throughout the spring.

• Groundbreaking for the New Library Building Spring (Details TBA) Cabell Library

Commemoration and celebration of the opening phases of construction of the much-needed new library building, on the compass at the heart of the Monroe Park campus.

• **Publishing and Intellectual Property in the Digital Age** May 2014 (final date to be determined) Larrick Student Center, 900 Turpin St.

Lecture by renown scientists Dr. Bruce Alberts, Editor-in-Chief of *Science* (2008-2013), former president of the National Academy of Sciences (1993-2005), and one of the first three U.S. Science Envoys appointed under the Science Envoy program of President Barack Obama.

2013–14 Exhibits

• Rams Reaching Out

Through Sept. 30, 2013, at Tompkins-McCaw Library

Photographs submitted by VCU Health Sciences students, depicting their outreach activities and service work from urban Richmond to the faraway shores of West Africa

• **Constitution Week Exhibit** Sept. 17-23, 2013, at Cabell Library

Opportunities for library patrons to discover connections between the US Constitution and the constitutions of other nations around the world

• Digital Archaeology in the Virtual Curation Laboratory: 3D Scanning and Research at VCU Oct. 2013, in Cabell Library

Display of student work produced, under project director Bernard K. Means, using state-of-the-art technology

• Migrating Archives: LGBT Delegates from Collections around the World Oct.-Dec. 2013, in Cabell Library

Materials from archives around the world, documenting histories and personal stories of LGBT communities and revealing how institutions work to collect and preserve important cultural objects

• Discover Magic: Photographs by Jeanne Schlesinger Oct. 2013-Feb. 2014, in Tompkins-McCaw Library

Photographs by the director of instructional development for the VCU School of Medicine, featuring objects from nature, Richmond scenes and more

• Girl Scouts of the Commonwealth of Virginia 100th Anniversary Exhibit Oct. 2013-Feb. 2014, in Cabell Library

Materials from the Girl Scouts of the Commonwealth of Virginia records, which are now housed in James Branch Cabell Library

• Opening Doors: Contemporary African American Academic Surgeons March 17-April 26, 2014, in Tompkins-McCaw Library

A traveling exhibit highlighting four contemporary pioneer African American surgeons and educators who exemplify excellence in their fields and believe in continuing the journey of excellence through the education and mentoring of young African Americans pursuing medical careers